

*“Lively, educational, and a fun romp through Europe’s professional circles, **With Ballet in My Soul** blends the artistry of performance and visual enhancements with an adventurer’s heart to provide a heady mix of travelogue, career journey and personal odyssey that’s hard to put down.” — Midwest Book Review*

## **With Ballet in My Soul** **Adventures of a** **Globetrotting Impresario**

Spanning close to 100 years, Eva Maze reveals her rich life committed to a professional vision ahead of its time, and filled with glamour, excitement, and adventure.

From the time she left Romania as a teenager in 1939, she dreamed of being a ballet dancer, but through a series of circumstances, became instead one of the first – and most successful – female theatrical impresarios in Europe, with a career that lasted more than 40 years.

Maze looks back at the path and passion that led her from Bucharest to the United States as an immigrant and then, as a married woman, back again to Europe and Asia, where she found her professional calling.

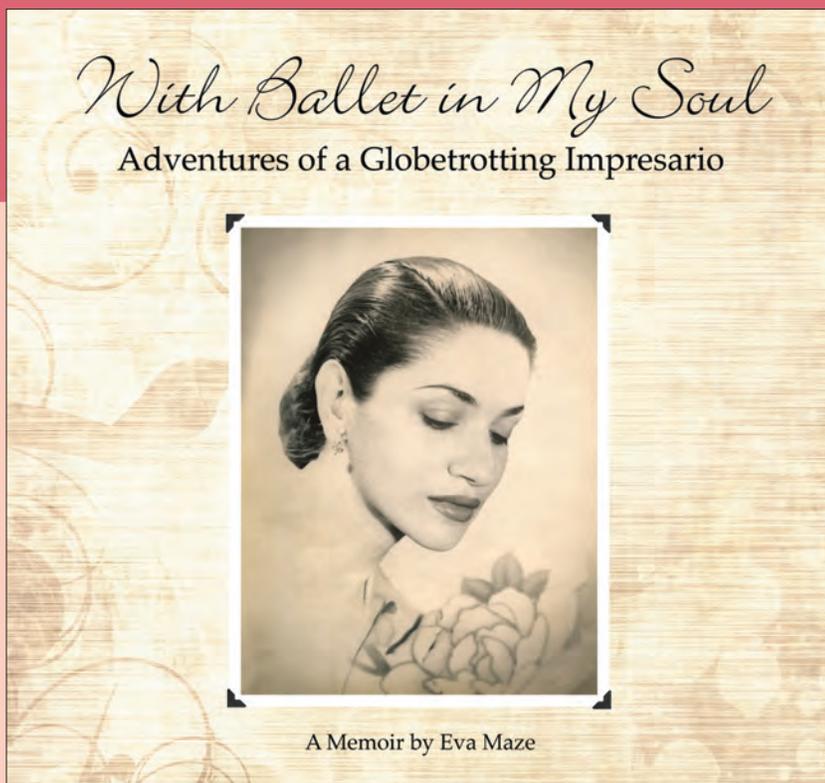
Narrated in her own words, Eva Maze’s fascinating past is brought to life through a combination of serious commentary and amusing anecdotes set against key historical events of the 20th century: the building of the Berlin Wall; the massacre at the 1972 Munich Olympic Games, and the rise and fall of Pan American Airlines. It includes compelling stories about the risks and rewards of the business side of theater and dance, as well as intriguing portrayals of the personalities who were part of those worlds from the 1940s to the 1990s.

Representing artists and companies abroad from a vast array of talent in the performing arts of the time – including The Alvin Ailey Dance Company, The Living Theatre, and The Swingle Singers – this unique woman became a prolific producer of more than 100 different types of theatrical programs from the world of dance, music, mime, cabaret, and drama.

Her enchanting words and vibrant imagery are supported by more than 250 captivating historical and modern images going back to her birth in 1922.

*“The book, written in an easy, accessible style, is beautifully presented, with hundreds of photographs, and alongside Eva’s personal story, we get a fascinating glimpse into world events at the time... An excellent addition to the theatre-lovers’ library.”*

—Amanda Jennings/ Dance Europe Magazine



A Memoir by Eva Maze

Moonstone Press LLC/[www.moonstonepress.net](http://www.moonstonepress.net)  
9.5" x 9" soft cover with French flaps  
200 pages – 282 full 4-color + BW photos & illustrations

ISBN: 978-0983498384 print \$24.95  
ISBN: 978-0983498381 ebook



*“The memoir, With Ballet in My Soul: Adventures of a Globetrotting Impresario, is a walk through time with Eva Maze. This very influential woman tells her story of ultimately fulfilling her “dream of sharing the beauty of dance and culture” with the world. Particularly charming at its conclusion, the book also includes many beautiful old photos, presented in scrapbook fashion.”*

—Jaime Ngo/Dance.net/Interview

*“A remarkable read... sends a powerful message of persistence and a positive attitude cutting through social norms and challenging times. Recommended by the US Review.”*

—The US Review of Books

*“... Hers was a trailblazing and financially risky career, unprecedented for a woman of her time.”*

—Carrie Seidman/Sarasota Herald Tribune/Interview

*“Packed with photographs... a captivating memoir of a remarkable woman... This book is, by turns, honest, compelling, thought-provoking and poignant. The author never shies away from the truth, but presents everything in a straightforward, engaging manner. Overall, a fascinating read.”*

—Debra Webb Rogers/balletwebb.blogspot.com/Interview

*“... creatively designed, with photographs and reproductions of posters elegantly scattered throughout the book. It’s a pleasant read that is both a moving homage to the lovely sense of tradition engrained within the performing arts as well as a primer on why internationalism matters, why “culture” isn’t a forbidding, somehow elitist activity, but should be available to all, a crucial key for opening up minds... more than just a lovely gift to send to one’s childhood dance teachers. It should be mandatory reading for politicians who need to recognize their responsibility for supporting the arts.”*

—Janine Parker/The Arts Fuse/Boston’s online arts magazine

*“Maze’s blend of serious commentary and anecdotes about the risks and rewards of the business side of theater and dance from the 1940s to the 1990s is without equal.*

—Coast to Coast Newspaper

*“This interesting memoir is a light easy read about a fascinating lady. The book places her long life in context with her work, surroundings and world events, sharing her full and varied life with the reader.”*

—Gavin Roebuck/Dance International Magazine-UK

*“A lush, historically mesmerizing memoir of a Romanian immigrant whose passion for ballet forged her into an unprecedented cultural ambassador. Eva Maze’s memoir is one of a kind.”*

—Joey Lorraine/danceastrology.wordpress.com

*“This book is a treasure. What an amazing life... you just have to read it to believe it. Wonderful stories with accompanying photography. Highly recommend to any ballet appreciators out there!”*

—Juliette Dupre/Ballet Scoop/balletscoop.com



*“Reading this book will make you feel like you’re curled up next to her on the couch, sipping some fine Parisian coffee, and listening to tales about a life well lived.”*

—Ryan G. Van Cleave/Scene Magazine/Sarasota, FL

Available Nationally

Bookstores/libraries/other retail: IPG-SPU – Ingram, Baker & Taylor  
Individuals: Online and local bookstores/libraries